

novement, the introduction of which gives

An attractive programme is announced

numbers have much variety and are well

hosen in reference to the demands for

opular concerts. The soloists will be Mr.

Crnest Appy, plantst, and Miss Annie Guil-

ford, soprano. The popularity of these events increases with each successive con-

ert, showing that all that was necessary

cert, showing that all that was necessary to gain support for appropriate Sunday entertainment was judicious cultivation. The first concert given at the Coates—two weeks ago—was the most largely attended of the whole series, and the fact that the future programmes will all be given there is assurance that the public will be accommodated. The programme for to-day will be as follows:

Overture, "Raymond" (Thomas).

Overture, "Raymond" (Thomas).
Prelude to fifth act of "King Manfred" (Reinscke).
Plano solo, (a) Chant polunaise, Op. 74 (Chopindert); (b) Valse, E major (Monkowski), Mr. Ernest

Appy.

Faust" selection (Gounod).

Wedding March (Simpson, Kansas City, Me.).

Overture, "Tautalusqualen" (Suppe).

(a) "Heaven Hath Shed a Tear" (Kucken); (b)

Murmuring Zephyrs" (Jensen), Miss Annie H. Guil-

ord. Introduction to third act of "Lohengrin" (Wagner).

A most varied programme will be given at the Academy of Music Wednesday evening of this week on the occasion of the testimonial concert to be given for Mrs.

Herman J. Bishop, the proceeds to be de-

voted to the publication of a new mass

composed by Mrs. Bishop. The work is said to possess much merit. It is the third mass written by Mrs. Bishop, one of the preceding works being designed for chil-

The department of music of the Manual

Training high school has for some time

been engaged in preparing for a series of

musical programmes, to be given in the auditorium of that school. The first of theseries is to be given next Friday evening,

February 4. Besides the members of the

February 4. Besides the members of the school chorus, which numbers 140 singers, and which is in charge of Miss Olive B. Wilson, many of the professional musicians of the city are to participate, which guarantees a rich and varied programme. The proceeds will be applied toward the payment for a new grand piano, which the students are purchasing for the new school. Tickets may be had at Legg Bros., 1608 Walnut street. The programme follows:
Chorus, (a) 'Awake My Trembling Lyre' (Keplen).

Chorus, (a) 'Awake My Trembling Lyre" (Keeler); b) "Forth to the Meadows" (Franz Schubers), Piano, "Love's Awakening" (Moszkowski), Miss

Amateur Opera at Independence. That ever new and popular comic opera.

"La Mascotte," will be presented by local and Kansas City talent at Music hall in

Independence next Friday and Saturday

nights. Rehearsals have been in progress

under the direction of Mrs. Louisa Packard

since early in December. The part of Bettina will be sung by Mrs. Ida Matthews-

Noland, a popular young singer. Mrs.

dr. George Curtiss. Chorus, "Good-night" (Abt).

for the Philharmonic orchestra's concert at the Coates this afternoon. The orchestral

sharp contrast.

this afternoon, Philliurmonic orchestra

Grand-All week, "Miss Philadelphia"

nie Bloomfield Zeisler recital.

house to-morrow night and for a week's stay, with matinees Wednesday and Saturday, will awaken in the minds of the local theatergoers memories of one of the most enjoyable performances ever witnessed on the local stage. The late Frank Mayo occupied a unique place in the history of the stage. After a period of semi-retirement, the Davy Crockett of younger days appeared as Pudd'nhead Wilson. Hosts flocked to see him, only to wonder, and as the wonder increased they went again. The interest grew and the quaint characteristics of the homely law yer who had spent the best years of his life pursuing a fad became the vogue. The people of Kansas City need no introduction to "Pudd'nhead Wilson." It has been presented to them several times by the elder Mayo, but now the interest centers in the title part, which is assumed by Mr. Edwin Mayo, his son. Mr. Theodore Hamilton was seen here last season, and gave a most thoroughly interesting performance of the part, and reports from other cities give the younger Mayo credit for having approached near to his father's success.

supporting company since last seen here, but the new names are not unfamiliar to theatergoers of this city, and that the company is still kept up to its former high standard is evident. Mr. Frank Cumpeau is still the Tom Driscoll, and Miss Frances is still the Tom Driscoll, and Miss Frances Graham-Mayo is the same Rowy, while the part of Roxy is in the hands of Miss Ada Dwyer, Mr. Manifee Johnstone is the Chambers, and Mr. W. R. McKey the sheriff, Mr. Edwin Nalod plays York Discoll and Miss Belle Stoddard Aunt Patsy, Pudd'nhead's widowed sister. The cast also includes Macy Harlan, Millard Curtis, Augustus Balfour, Donald Smedt, William Arthur, David Rivers, Sadle Delmore, Charles Chaffer, William Halabey, Gus Hughes, Charles Thiel and others, making it not only a very large organization, but only a very large organization, but

An interesting event in this city will be the appearance at the Grand this afternoon of the successful musical satire, "Miss Philadelphia." "Miss Philadelphia" had its origin at the Chestnut Street opera house, Philadelphia, where it pleased the people of that city for over three months. Mr. Edgar Smith is responsible for the book and Messrs. Herman Parlet and Frederick Gagel for the music. It has been highly praised during its tour through the cour try. The company will number nearly

try. The company will number nearly fifty voices. The scenery and costumes are said to be most elaborate and have been furnished by the best artists.

The reincarnated spirit of William Penn revisits his old home and in his sightseeing notes with amazement the changed conditions of affairs. He cannot fully comprehend the scenes of activity which are apparent, and the expressions of the inhabitants till him with amazement. He is accompanied by two lively but modern spirits, William Penn, Jr., and Miss Ruth Springgarden, who, with the aid of a round dozen of other up-to-date residents, manage to make it exceedingly interesting for the old gentleman. Many novelties have been introduced. The scenes depict some of the most prominent locations in the Quaker City. The chorus will number fifty voices, Miss Lilly Collins is the premier danseuse and the work of the Boot-black quartette is said to be excellent. The following is the cast:

But Septementer, a constant. Ruth Springgarden, a Quaker Bud ...

can women. She is poetic, plays with so much expression and is brilliant technical-ly. Now that so little really great music comes our way from outside sources, the opportunity to hear so great an artist and so famous a woman is especially important. The programme chosen for the Kansas City recital is thoroughly representative of Madame Zeisler's field. It includes one Bach, four Beethoven, three Mendelssohn, one Schumana and four Chopin numbers. It follows in full:

(Beethoven).
"Turkish March" (transcribed by Rubinstein) Song Without Words," Op. 62, No. 6 (Mendels-

"Song Without Words," Op. 67, No. 4 (Mendeln-

in some respects, the most important and ting of all. Although there will be phony, there are several other num-

programme will be as follows:

win e music. The select

The reserved seat sale for the Guilmant organ recital will open February 3 at the organ recital will open the stranger of the stirring examples to be music. The selection Much interest is being manifested in this music. time is perhaps richer in the recital, which is to be Tuesday evening. The poem by Pirani is a magnitude of the grant of the grant is a magnitude of the grant of the grant of the grant of the grant of living organists. This is his second visit to Ameria and his first as far West as Kansas City.

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ioon, says:
"With many thanks I acknowledge the recelpt of your friendly letter. I am much pleased that you like my concerto so well,

musical festival of Carisruhe, in 1885, by musical festival of Carisruhe, in 1885, by Mr. Arthur Friehelm. The orchestra was under the direction of M. Felix Mottl, director of the Beyreuth festival. Later the concerto was played by Rummel, Lamond and Mortz Rosenthal, the last named playing it under the direction of Hans Richter with the Philharmonic orchestra of Vienna, and later in Berlin, London and New York. "There is no plot in particular for the concerto. My inspiration is a Norse hero. The first movement describing his pride, his good heart, his noble nature, his great The first movement describing his place, his good heart, his noble nature, his great strength and his superiority in knightly games. The second movement is a winter idyl, a tale of love told in the moonlight and slifting snow. The third movement describes a great contest, crowned with victory."

Eleonora Duse lately played in Rome for the first time since it had become known that she and Gabriel d'Annunzio were to found their new theater on the banks of Lake Albanus. The actress, DUSE who has grown astonishingly

found their new theater on the banks of found their new theater on the banks of Lake Albanus. The actress. Who has grown astonlishingly communicative to the public since she became acquainted TALKATIVE. With the advantage of that process in Paris last spring, yielded once more to an Italian newspaper concerning her reasons for undertaking the new work with which she is to be so conspicuously identified. "It is necessary for me," she said, "to commence something new. My artistic accomplishments up to this time do not satisfy me any longer. I feel that something in my spirit has died away and something new has begun to live there. The false, old-fashloned, indeed, the already dead part of the drama in which I play weighs on me, and I feel at the same time the desire and impulse after a form of art which corresponds directly and deeply to this new conception of my mind. Magda, the 'woman of ideals,' the 'lady with the camelias.' I feel humiliated at the habiliments of the personages I have to represent. We must again climb up to the form of the Greek beauty, to the antique art of the stage. The movement, the color, the outlines of our contemporary art are the Lovement, the color and the outlines of a decaying art. The language we speak is corrupted. The eternal words, the words of truth, are only in the works of the ancients. One can only hope to give the public a healthy and pure feeling for the form when one proceeds from the works of antiquity. Only lately I received from my daughter in Berlin two enthusiastic letters about a performance of 'Antigone,' which she, with some of the other pupils, arranged on a festival in honor of their teacher's birthday. My daughter and her friends known othing about my thoughts on the ancient art. But the struggle to return to the tragedy of the ancients is in the air, and the whole world will feel it soon." All of this would go to show that d'Annunzio will have a great influence with Duse unless it were not implied in her talk that it was the antique and no modern imitation of

Mr. Edwin F. Mayo, who plays the title sir. Falsh F. May, who has been role of "Pudd'nhead Wilson," in discussing the phenomenal success of Mark Twain's story the other day, said:
"A strong desire had always possessed my father to dramatize something written by Morth Tweets. One cold dright day in

preceding works being designed for children.

The programme for this event will be made up of contributions by a number of iocal singers and instrumentalists, some of them among the foremost musicians of the city. A large chorus will be heard in the gloria from Mozart's twelfth mass. This chorus will be made up from the various Catholic choirs of the city. The numbers will be as follows:

Violin solo, Professor Barnes.

Duet, "Spread Out Your White Sails" (White),

Mrs. Katherine Donnelly, Miss Teresa Prade.

Zither solo, "Mountain Church Bell" (Melchers),

Dr. F. W. Melchers.

Contralt solo, "Marinella" (Randegger), Miss May Kelly.

Piano solo, "A Dream of Love" (List), Miss Delia Crowley.

"I'd Rather Be Poor With You" (Lanc), Mr. Willmy father to dramatize something written by Mark Twain. One cold, drizzly day in February, 1894, late in the afternoon, father and myself were making our way towards the Players' Club when we saw, crossing toward us on Fourth avenue, the familiar form of Mark Twain. After greeting him, father said: "Sam, step into this doorway, please; I shall not detain you long, for I am sure the business that brings you out in such a beastly day as this must be important."

"With a quizzical glance upward that

"With a quizzical glance upward that took in the front of the house, the door-way of which father had indicated, and with that well known, inimitable drawl of his, Twain said: 'Frank, haven't you made iam Ormsby.

Ladles' quartette, (a) "Old Folks at Home" (Root);
(b) "Last Night" (Kjeruff-Rees), Mrs. Katherine
Conway, Mrs. Katherine Donnelly, Miss Lucy Whitney, Wiss Dalsy Stowell.
Male quartetts, (a) "I Greet Thee" (Abt); (b) Serenade, Mr. A. Schmiedler, Mr. H. Dahn, Mr. E. Lowa mistake? They don't sell it in there.'
"'Sam,' said father, 'I want to take one of your stories and write a play around

nade, Mr. A. Schmiedler, Mr. H. Dahn, Mr. E. Low-enstein, Professor DeVemite.
"For All Etternity" (Trolen), Miss Fannie Simon.
Plano solo, Miss Jennie Rose.
Soprano solo, "Samson and Delliah" (Esint-Saens),
Mrs. Katherine Conway.
Violin solo, Adagio and rondo from eleventh con-oerto (Sphor), Miss Mari F. Whitner.
Soprano solo, (a) "Sunshine Song" (Grieg); (b) "La Zingarelia" (Campana), Mrs. W. M. Phillipa.
Duet, "Salve Regina" (Mrs. Herman J. Bishop), Mr. Schmiedler, Professor DeVenie.
Gloria from Mozart's Twelfth mass, Chorus of 100 volces. 'How about the terms?' father asked.

"He moved away, and turned to say, 'You write the play, Frank; write anything you like. I know it will be good. Good-by!"
"Father wrote the play. The public has given its verdict. What stronger endorsement could be asked for?"

Julia Marlowe is a man's actress, says the New York Sun. You may cogitate and conjecture all you choose as to the why and wherefore of this, the chances being that you will not arrive at that you will not arrive at many just explanation—but the fact remains. Women admire A MAN's her, they go to see her, and ACTRESS. they come away by no means dissatisfied, but they do not rave over her, nor swear by her, as there are actresses who appeal equally both to men and to women, but Julia Marlowe is of yet another type. She is as much a man's actress as keats is the poet's poet and Wagner the musician's musician. No better proof of this can be found than the way men throng Marlowe matinees. For once the matinee girl is outnumbered by the matinee men. Where most other actresses are concerned a man, no matter how he is carried away by personal charm and beauty, will acknowledge certain faults and frailties; he is not blind to their defects from a critical point of view. But the winsome Marlowe seems to have an almost hypnotizing effect, and it is rare, indeed, if you can get a man to admit that she is anything short of perfection. 'No, she may not be great,' he says in response to your efforts to probe the mystery, 'and I know she's not strictly beautiful, and I suppose" (very tentatively), 'that Bernhardt is more graceful, but somehow, you know—," and that is all the satisfaction you get. Pernaps the key to the problem lies in Miss Marlowe's purely feminine charm. Whatever else she may or may not be, she is affirmatively feminine, and to the majority of men nothing is more appealing. Charitylke, it covers a multitude of omissions and negations. A woman, either one or off the stage, may be without many other essentials, but if she have this one, masculine standards will forsive her much. To go yet deeper into the thing, is it that to men this feminine charm is the inexpleable thing, while to women it is perfectly comprehensible? The latter know the tricks of their trade; to them there is no deception, and they see right to women, because to them genius is the puzzling, the non-understandable thing, But genius itself is to men less accountable than that baffling, beguiling attribute known as the feminine.

known as the feminine.

Mr. Bronson Howard, the dean of American playwrights, has paid the Kelecy-Shannon company and Manager Kingston a high compliment by placing his new and much-sought play in their hands for production. Mr. Howard has been engaged upon this play for several years, and it is said that nearly every first-class manager has been negotiating for it. The scenes are English, the characters number four-teen. The name is not yet made public. There is no other company so well adapted to the Howard play, judging the new work by the dramatist's past efforts, as that under the management of Mr. Kingston. It will be necessary to enlarge the organization, of course, but the present members will all be retained. The play will be produced at the opening of next season in New York.

York.

This company will produce in February, perhaps in San Francisco, a new play by Clyde Flich, entitled "The Moth and the Flame."

"When I have my repertoire complete " Nat Goodwin is reported as having said. "I shall be playing from the extreme of comedy to the extreme of tragedy—and I don't think anybody has done that since the days of Davenport. You see, I shall

Stories and Gossip

of the Stage.

I am now doing; 'An American Citizen' for my comedies at one end, at the other this new play of Clyde Fitch's, which I am rehearsing, called 'Nathan Hale,' and 'The with 'In Mizzoura' to fill the middle ground."

A London correspondent writes that in Sir Henry Irving's latest production, "Peter Sir Henry Irving's latest production, "Peter the Great," at the Lyceum theater, the dresses attracted particular attention, especially Miss Terry's magnificent regal gown of red and gold brocade, with its high RARE pamiers on the hips, flounce of ermine, and petticoat of turgoid, which is a magnificent production. On her breast was the emblematical engle, embroidered in black on orange-colored velvet, and the outspread wings are adorned with flaming jewels of every conceivable hue.

every conceivable hue.

Miss Terry makes her first appearance in

every conceivable hue.

Miss Terry makes her first appearance in a coat of bright citron-colored velvet, frogged and tasseled with duil gold, a soft lawn shirt, open at the throat, knickerbockers a la Russe, high red boots, embroidered with gold, and a three-cornered hat of black felt, with a yellow ostrich tip in it, perched jauntily upon her short cropped head. In the great senate scene Miss Terry wears a loose pelisse of green and a hood of bishop's purple, designed with flowers embroidered in shaded mauves, and these again are outlined with amethysts.

Miss Barrymore, who is to marry Laurence Irving after all, appears in a complete specimen of the native pensant costume worn on feast days. The short frock of white coarse linen is a mass of Russian cross-stitch work. Large birds in red, dark blue and that splendid shade of crocus yellow adorn the skirt. The bodice is cut square in front and filled in with a flowered chemisette of delicate white material. Over this is a loose short coat of white, with a flounce of the same deep yellow tint, edged with rich gold braid. The high headdress is of silver, palnted with flowers, and a silver fringe fells from it over the headdress is of silver, painted with flowers and a silver fringe falls from it over the

and a silver fringe falls from it over the forehead. Another effective costume worn by Miss Barrymore is of the brightest emerald green, stitched with bands of gold. The corsage is cut square, and the full sleeves are of white embroidered with gold. A high, conical shaped hat of spangled muslin is flounced round the brim, and from it hangs a long vell of the same gilttering material.

The stoles, vestments and gowns worn by the dignitaries of the church and court officials in the senate scene are made of the richest and rarest old embroideries. Sir Henry Irving wears a marvelous robe of geranium pink silk embossed with gold. On each shoulder and corner are enormous radiating suns worked in gilttering gold, the effect of which is very gorgeous.

It is said of Richard Mansfield that his fashion of making fun spares himself least of all. On the walls of Mr. Mansfield's house in New York are two pictures, photographic groups. The first represents Mr. Mansfield, book in hand, with a smile of bilss on his face, sitting in the midst of an apparently absorbed group of gentlemen and ladies. The other shows him in an expression of even greater delight than before, but the entire assemblage about him is wrapped in slumber. "The picture of me reading one of my own plays to my own company," explained Mr. Mansfield.

At the Lyceum theater, last night, a new English play, called "The Tree of Knowledge," was presented for the first fashion of making fun spares himself least

At the Lyceum theater, last night, a new English play, called "The Tree of Knowledge," was presented for the first time in America, and, although foolish in every fiber, it was received to the first time in America, and, although foolish in every fiber, it was received to the first time in America, and, although foolish in the New York Tribune.

SUIT atrical community has long been remarkable, says a critic in the New York Tribune. By some of the spectators, indeed—if applause means anything—it was approved; there is an audience for all that comes, and experience has shown that nothing can be either so stupid or so nasty as not to meet with acceptance. This play should not have been produced, and the best thing that could happen, equally for the public and for the stage, would be its failure. It is not only destitute of every kind of merit—being prolix in construction, flimsy in character, false to nature, shallow in thought, irrational in logic, and puerile in style—but it is offensive to good taste and repugnant to the sense of decency. Its subject is illicit "love," and its treatment of that subject, after floundering dismally between extravagance and platitude, culminates in anticlimax and ends in frivolous insipidity. Its author is Mr. R. C. Carton. In London, under the management of Mr. George Alexander, it has been considerably followed—but in London, as in New York, there are many persons who have singular ideas of enjoyment.

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star next senson.

Jerome Sykes will blossom out as a heavyweight star next season.

Paderewski recently celebrated his 57th birthday. He is the wealthlest planist.

Hopkins' Trans-Oceanics, with many novelties, will follow "Mins Philadelphia" at the Grand.

Mr. John Draw will appear in London as soon as Charles Frohman gets for him a suitable play.

Mme. Emma Eames has declined the leading part in Saint-Saens' "Henry VIII.," which will be produced at Covent Garden next season.

"Where the Rose and Lily Grew" is the name of a new waltz song by Charles W. McClure, of this city. Another of Mr. McClure's new songs is "Drinking Old Rye Dew."

Tim Murphy will follow "Pudd'nhead Wilson".

ye Dew." Tim Murphy will follow "Pudd'nhead Wilson" at he Coates, remaining three nights. The second half this house.

The anniversary of Sadle Macdonald's death was

of the week the Frawley stock company will occupy this house. The anniversary of Sadie Macdonald's death was observed at Sydney, Australia, recently, a number of American as well as Australia, recently, a number of American as well as Australian actors and actreases participating in the ceremonies.

The benefit given to Dan Daly, the comedian, at the Casino netted \$2,000. Daly, pale, weak and emaciated from the accident received in Boston, made a speech full of humor and pathos and sang "Sweet Louisa."

Composer Henry Pabst, of Philadelphia, has just completed the score of the new Spanish opera, "The Maid of Madrid." The libretto of the "Maid" is by Messrs. Dorr and Freeman. The opera will be given a hearing by the Bestonians in the spring.

Julia Arthur is surely one of the most popular stars before the public. During the last two weeks there have been named after her a hat and coat, a new brand of cigars, three different waltzes, a song and a two-step, and a book is dedicated to her bearing her photograph on the tille page.

The fashionable theatrical success in London at present is undoubtedly Arthur W. Pineroes's new comedy, "Trelawney of the Wells," and also the city is flocking to the Court theater chiefly to see Lord Rosslyn, who under the nom de theater of James Erskine has a part in the production, though the play alone would fill the theater for a long time.

In Weltington, Kaz, recently Thomas W. Keens played "Richard Ill.," and between the arts John Haughey, a local student of Shakespeare, arose in his place and explained to the audience just what Mr. Keens had sald and done in the preceding act and forecast what he probably would do in the next act, says the Philadelphia Inquirer. This is furnishing dramatic criticism while you wait.

The dispatch from London saying that Kate Forsythe was dead, when her mother was meant, recalls a clever actress who once figured rather brilliantly on the American stage. Miss Forsythe began in a stock company which John W. Albaugh managed in Albany thirty years ago.

which Platti has often played, was sold for \$200.

roles, though she was only 18 years old.

A tour of the low priced theaters is to be made by
"A Ward of France, and the high priced actors who
have been traveling four mouths with that play are,
therefore, released, Maurics Barrymore goes into
vaudeville with Augustus Thomas' short piece, "A
Man of the World." Ellia Proctor Otls revives "Oliver Twist." in which she has played Nancy Sykes
before.

war Twist." In which she has played Nancy Sykes before.

James A. Herne has rather a sad souvenir of that charming English actor, William Terriss. It is a sined contract for the London production of "Shore Acres." Mr. Terriss firmly believed that Mr. Herne's play would create a sensation in the British metropolis and he had completed arrangements with H. C. Miner to present Mr. Herne and his company in London in June next. Mr. Terriss formerly starred in this country under Mr. Miner's management. The widow of the Spanish dramatist. Zorilla, who lived in abject poverty during the last few years, since the death of her famous husband, is now out of misery. Spain's queen regent devoted a large amount to redeem the golden crown and other trophies of Zorilla from the pawnshop, whereto they had found their way, and now the city of Granda has decided to settle an annuity upon the widow for the rest of her life, and te dunate a sing sum toward the downy of her two daughters when they should get married, George H. Broadhurst's farce, "What Happened to Jones," which is one of the big comedy hits of the stason, will be presented at the Grand opers house has week of February 12 with the same cast that

George H. Bruadhurst's farce, "What Happened to Jones," which is one of the big comtedy hits of the exacon, will be presented at the Grand opera house the week of February 13 with the same cast that played in New York during its three months' run. The company includes George C. Boniface, Jr.; Anna Belimont, George Ober, Kathyn Osterman, Reuben Fax, Florence Robinson, William Bernard, Mrs. E. A. Eherle, J. W. Cope, Mattic Perguson, Cecil Kingston, Annie Haines and Harry Rass. "Jones" is now making a tour of the South.

The Professional Women's Leagus made Fanny Darenport deliver a speech for the benefit of the Sisters. When the modern, but rather fiesby, Cleopatra stood up every leaguer leaned forward to listen. After toiling them that she started out to wrestle with the world when she was 13 years of age Miss Davenport said: "I started from my home from Louisville with a flask of brandy and a letter of counsel from my dear father." The traveling last startled the professional sisters, but if anyone present had fainted many flashs would, no doubt, have been drawn on the spot.

Reerbohm Tree's London production of "Julius Caesar" is receiving the greatest praise on all sides, as aurreasing anything seen in London in the was as aurreasing anything seen in London in the

PATTI'S LOVE FOR NICOLINI.

The Empress Eugenie had set her heart on the match, though the marquis had a

to great houses and families, but I am happy at last. They may close their doors against me, but I am happy." The married life of Pattl and Nicolini at The married life of Patti and Nicolini at Craig-y-Nos, the far-away home, hidden away among the wild Weish hills, has been an ideally happy one. Especially during the critical illness of Nicolini was Patti's tender and constant devotion manifest, and then especially did she show a side of her character of which the world at large knows the least. Something of it is revealed in the following incidents related by one of her friends who visited her during the summer at Craig-y-Nos: during the summer at Craig-y-Nos: "Mr. Nicolini, whose illness began last

ready at each meeting. The castle, usually so gay all the summer, was empty of guests owing to Mr. Nicolini's serious condition, and yet Mme. Patti, with the strain of his illness and thrown completely on her own resources for entertainment, was as sunny-tempered and as strong in her efforts at cheerfulness as though things had been the opposite. That she felt quite other I knew well enough from sentences that now and then escaped her between the meetings with Mr. Nicolini, for whom she always had a bright smile and a gay word ready.

him, returning home at 9 at night; that she was now going up to London, he having by his own desire being sent to Brighton. 'So that I shall be able to run down every day to see him.'

"On that particular afternoon I left Mme. Patti after 5 o'clock tea. We had walked for a long time. I threw myself down to rest and slept heavily. The dinner gong awakened me. I thought it the second one and in ten minutes had hurried into my evening clothes. On my way to the drawing room I met Mme. Patti. She was on her way to her apartments to prepare for dinner, I had mistaken the first gong for the second.

"'Haven't you been resting?' I asked.
"Oh, no! she said brightly; 'I have been sitting with Mr. Nicolini."
"As the carriage drove out of the courtyard as I left Craig-y-Nos for London, the last sight that caught my eye was the slight former.

"As the carriage drove out of the courtyard as I left Craig-y-Nos for London, the
last sight that caught my eye was the
slight figure of Mme. Patti in the grand
doorway. She looked very little and lonely
in the great quiet place. She had been
smiling gayly and waving her handkerchief
only a moment before. But in that last
glimpse I caught sight of the shadow
of that sorrow that she keeps so bravely
out resting in her face."

And the saddest part of it all is, that
to-day there is no longer any need for
Patti "to keep the shadow of sorrow bravely out of her face."

MANY QUEER REQUESTS. Funny Experiences Related by the Officials of the British Museum.

An American collector has made a singular application to the authorities of the British museum. He asks: "Will you please get and send me a piece of the ruins out of the great London fire which has lately occurred? I wish to put it into my curio cabinet."

This is not the first time that requests of an equally humorous nature have been received at the British museum. Sir Edward Maunde Thompson, K. C. B., the principal librarian, recently told a story of a letter containing numerous questions sent him by a German gentleman, who, in apologizing for their inordinate number, explained that "we Germans are a questionable people."

Another of the officials remembers the advent of a man who wanted to see "the original Sanscrit" and, on being interrogated, added, "the original Sanscrit what all the languages come from." On being shown a Sanscrit manuscript he inquired: "Is this what all the languages come from?" well, not quite all: but most of them," was the reply; whereupon he ejaculated, "Oh!" and walked away, perfectly satisfied. On one occasion a man asked the manuscript department to see the "roll of the law which Esdras found in the temple." He was promptly referred to the keoper of the Oriental antiquities, with what result is not stated.

There is also the aneedote of the inquirer who asked an attendant whether the roll of the Pentateuch exhibited under a glass case in one of the galeries of the manuscript department was the identical thing "that Moses chucked about." As he spoke with a Scottish accent it is still doubtful whether he was intending a joke or not.

But the most remarkable instance of the ignorance under which the museum official suffers, and over which he makes merry, is perhaps that in which a radical member of paritament asked at the center desk in the reading room for a copy of the English constitution. Conceiving that this important abstraction had been grievously infringed by a tory government, he came to examine it with a view to an impeachment of the ministers of the crown.

FEW

Joe Cawthorn, Elvia Crox-Seabrooke,

TO-DAY!

QUEENIE VASSAR, WM. H. WEST, CHARLES CHURCH, JESSIE VILLARS, LILLIE COLLINS, OLGA LAMBERT.

The Philadelphia Bootblack Quartette! A GRAND CHORUS.

ELABORATE SCENES-STARTLING ELECTRIC EF-FECTS. INTRODUCING:

ACT I-Scene 1-William Penn. Jr.'s, bachelor apartments. Scene 2-Exterior of Caton League Club, with a glimpse of Bellevue hotel.

ACT II-Scene 1-The Mint and Wanamaker's store. Scene 2-Ninth and Chestnut streets.

ACT III-Scene 1-Drinkwater Inn, on the Wis-sahickon. Scene 2-Ballruom in Penn, Jr.'s manaton. Next Week-HOPKINS' TRANS-OCEANICS.

Annual Engagement of That Universal Success

"PUDD'NHEAD WILSON,"

east with Mr. EDWIN MAYO in the title role. Beautiful Stage Settings-a story of love, comedy and pathos, enlivened with Mark Twain's Witticisms.

A play that has taken its place among the classics-an exceptionally strong

Feb. 7. 8. 9-TIM MURPHY. Feb. 10, 11, 12-FRAWLEY STOCK CO.

An exhibition of peculiar interest was that given Friday evening at the high school auditorium by Fraulein Stolle. It consisted of reproductions in col-ors of the great paintings in the European galleries upon lantern slides and by means of a stereopticon thrown upon a screen. The copies in miniature were all made by Fri. Stolle and evidenced decided artis-tic skill. The exhibition was witnessed by a large audience and the rare treat was most thoroughly en-

been placed on exhibition at the American Art galleries, New York. The sale of this collection, which it is expected will yield a fortune to the heirs, will take place on the evenings of February 3 and 4.

logue has been issued. It is one of the handsomest publications of the sort ever got up in America. It is in two parts. In one is the text comprising "catalogue raisonne." written by Mr. Arthur Hosber, and a series of monographs on the soveral painters represented, written by Mr. W. R. Davis. The second part contains the illustrations—superb spectmens of the art of photogravure. A limited edition de luxe has been issued and is in eager demand by collectors. The collection contains 155 canvases. There are wenty-five Fortunys, eleven Ricos, seven Boldinis our Madragos and fine examples of the work of Zama cois, Gerdome, Meissonier, Coro, Rousseau, Troyon, Kuzus, Leibi and Menrel.

of Design to-morrow.

During the Austrian occupation of Venice many of its superb edifices were mutilated or destroyed. The western facade of the doge's palace was deprived at this time of a fine piece of high relief sculpture representing the lion of St. Mark, with one paw resting on the book of the evangelists, with a dog kneeting before it. In 185 a competition was organized by the Italian government, and Urbano Botzsso was selected to make a restoration of this group, which is now completed and soon to be set up in the place of the one destroyed.

selected to make a restoration of this group, which is now completed and soon to be set up in the place of the one destroyed.

There has been formed recently in Paris a society composed of arists and experien with the painter Gerome at their head, whose object is to entighteen the public and cultivate in take in the matter of objects of art. All works approved by the organization, which is known as La Societs de l'Art Precious de France, will be stamped with a hall mark, which will be a certificate of their artistic merit and geau ine character.

The fund now being raised by the American National institute, of Paris, for the erection of a home for young American students of art, music, or literature has received the substantial contribution of 15,500 from Mrs. Frank Leslie, of New York. Students of persons standing at the head an excellent of passing examinations conducted by an American second with his great painting of "The Last Supper" with another painting of a religious subject, Christ and the Disciples at Emmaus." A feature of this work, which is distinctively new in the treatment of the subject, a favorite one with the old masters, is the introduction of three modern figures, a man standing perplexed and a woman and child kneeling. The artist explains his variation in the treatment of the them as follows:

A very radical position is taken in an article in the February number of the Atlantic by Mr. Russell, Mr. Fleischner, had of the Bellerien, who

It has been definitely settled, says the Cleveland

It has been dennitely settled, any the creation of the So-clety of Western Artists will not be brought to Cleveland. The prevailing local spathy in art mat-ters is mainly responsible for this decision; likewise a dislike on the part of the Claveland members, Measra Aut, Bradley and Edmondson, to assume the responsibility, financial and otherwise.

The exhibiton has been better received than that of last year and many of the most competent Western observers of such things are firm in the bellef that it is altogether the most promising effort yet made in the West.

he married an American girl and now permanently resides.

Boston is in considerable doubt as to whether er not the pictures of Antonio Mancini, now on exhibition at the St. Botolph Club, should be taken zeriously. When one begins to recover from the shuck of the Joyous riot of glad, say color that is plastered on the canvas to the depth of a quarter inch, encoherves imbedded in the pigmant a most curious collection of such odds and ends as might be found in the sweepings of a hardware shop. There are bits of broken glass, pellets of lead, scraps of brans wire, fragments of slivered paper and gilt tinsel, all as cunaingly placed as though they were pieces of a California. Only 56 hours away by the cunaingly placed as though they were pieces of a California Limited—Santa Fe Route.

## The Kansas City MR. JOHN BEHR, Conductor SEASON 1897-98.

FOURTH CONCERT FRIDAY, FEBRUARY 4th, at 4 P. M. Grand Opera House.

MRS. ELLA BACKUS-BEHR, SOLOIST.

SPECIAL NOTICE. Holders of reserved seats for the season will present coupons lettered "M."

mosiac. The effect is startling and for a moment one hesitates between awe and amusement.

A further curvey of the pictures will reveal the fact that, overlying several of them, is a network of twine dividing the canvas into squares of two inches. Once first thought is that the squares have been used as an aid in drawing, but as this is scarcely plausible the idea suggests itself that possibly the twine is needed to hold in place the heavy mass of pigment just as laths are necessary to the stability of a plastered wall. In certain portions of the canvas the string is quite hidden under mounds of paint; in orders the content of the canvas the string is quite hidden under mounds of paint; n others it comes to the surface and is plainly visible at a distance of several yards. Having noted with a hasty glance the eccentricities of the pictures, one may study their beauty more lessurely. Roman women, pervaded with an undeniable spirit of classism, are the artist's prevailing types. Richlored gowns and ribbons, bright flowers an fraperies give the vehicle for the display most brilliant hues of the visible spectrum.

An exhibition of the works collected by the late William Morris Hunt is soon to be made in Boston. It is safe to say that no American artist in this generation has exercised so strong and healthy an indusince upon art in this country as did William Morris Hunt. He was generous to art because he loved art, and his tame is secure in the great things which he predicted for the art future of this country.

Mr. Fleischner, head of the fine arts department at

A Rembrandt exhibition is planned at Amsterdam to take place on the occasion of the coronation of Queen Wilhelmins.

Queen Withelmins.

M. Moncel has been commissioned to execute a bust of Alexander Dumas file, to be placed in the gallery of the Institut de France together with the busts of other literary heroes.

THE CARE-FREE VIENNESE. They Rarely Take Life Seriously, Un-

States beard of general appraisers. The articles have been assessed as jewelry, and under that classification they would have to pay a duty of \$\phi\$ per cent. The value of the collection runs up into the thousands, and if the decision is adverse it will east. Mr. Gould what would be quits a sum to most men.

Victor A. Ciani, a sculptor, who has a studio in New York, has been decorated by King Humbert of Italy with the royal cross of a chevaller of the Order of SM Murriso and Loar. His first important work in this country was some impertant sculptural decoration in Cornellus Vanderbilt's Newport home, his modeling having previously attracted the attention of Richard M. Hunt, the architect of "The Breakers." He has also executed the panel, "The Last Supper." In St. Bartholomew's church. New York, read the Langdon Memorial in Grace church. New York and the Langdon Memorial in Grace church. New York read the Langdon Memorial in Grace church. Mr. Ciani is a Florentine. He was born in 18th, and at 12 he entered the Fiorentine Academy of Pine Arts. Five years later he became a student at the Art Academy of Rome. He left the scademy at 20, after having twice been first prize man in competitive trials. Later he won the second prize among 121 competitors in a public competition. After traveling in England and France, he came to this country, where he married an American girl and now permanently resides.

Boston is in considerable doubt as to whether enton the pictures of Antonio Mancini, now on exhibition at the St. Botolph Club, should be taken serious. Unless it be at a funeral, and I suppose that even out of the lower element. I have never seen the Vienness serious, unless it be at a funeral, and I suppose that even out of the lower element. I have never seen the Collection of such odds and ends as might be found to the pictures of Antonio Mancini, now on exhibition at the St. Botolph Club, should be taken serious with their noses in the afternoon, and of the lower element. I have never seen the Vienness serious, unl



## •00000000000000000000000 This Week's Attractions.

•••••••••• Contes -- All week, "Pudd'nhead Wilson";

concert. Friday afternoon, Symphony orchestra concert, with Mrs. Ella Backus-Behr as soloist.

Lyceum Hall-Wednesday afternoon, Fan-Academy of Music-Wednesday evening, testimonial to Mrs. Herman J. Bishop.

The announcement of the return of "Pudd'nhead Wilson" to the Coates opera

There have been some few changes in the

one of superior quality

Rutn Springgarden, a Quaker Bud.

Dalsy Walker, a sensible girl, Queente Vanaar
Miss Jane Brownsenish, Ruth's aunt. Vera Gray
Captain Builitt, of the City troop. Georgia Stewart
Etta Candee. Olga Lambert
Lutu Temple. Neihe McNeilty
William Benn.

Fannie Bloomfield-Zeisler, the great Fannie Bloomfield-Zeisler, the great
American planist, who has not been heard
in Kansas City since she played with
Theodore Thomas' orchestra about six
years ago, will give a recital at Lyceum
hall Wednesday afternoon at 2:30, under
the auspices of the Euterpe Club. Since
her last hearing in this city, Madame
Zeisler has made great strides in her art,

Little Land Research (Mosrkowski), Miss
Vesal, Mr. H. F. Stryker.
Violin, Nocturne (Field), Mr. Armond Miller,
Vocal, Mr. H. F. Stryker.
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Violin, Nocturne (Field), Mr. Armond Miller,
Vocal, Mr. H. F. S her last hearing in this city, anadimo Violin, "Fantaine de care."

Zeisler has made great strides in her art, Lyle.

Vocal, "I'd Rather Be Poor With You" (Lang). great achievement. She is to-day considered the foremost planist among Ameri-

Toccate and fogue, D minor (transcribed by Tau-

Tocata and togue, a major (Bechoven).

Menuett, F. flat major (Beethoven).

Bagatelle, Op. 115, No. 2 (Beethoven).

"Chorus of Pervishes" (transcribed by Saint-Saens)

Princess Fiametta. The character part,
Rocco, will be taken by Mr. Samuel W.

Rocco, will be taken by Mr. Samuel W.

strode, said to be a caver amateur, rippo, the favorite old character, will be played by Mr. Will Ormsby, one of the most popular singers in Kanass City and Independence. Mr. George H. Lillie, well known as an amateur comedian, will be seen as Lorenzo XVII., Prince of Plombino. Mr. Maris V. Stiles will sing the role of the lowestek Frederick prince of Plsa.

Scherzs, Op. 16, No. 2 (Mendeleschn),
Scherzs, Op. 16, No. 2 (Mendeleschn),
Endes symphoniques, Op. 13 (Schumann),
Impramptu, Op. 36 (Chopin)
Ende, Op. 18, No. 7 (Chopin)
Polomaise, Op. 23 (Chopin)
Polomaise, Op. 23 (Chopin)
Polomaise, Op. 23 (Chopin)
Polomaise, Op. 23 (Chopin)
The fourth concert of the current season
of the Symphony orchestra will be given
at the Grand opera house Friday afternoon, with Mrs. Ella Backus-Bahr as sonoon, with Mrs. Ella Backus-Bahr as sonoon with Mrs. Ella Backus-Bahr as sonoon with Mrs. A Mrs. Mrs. Noland will present
their original sketch. "Silly Willie." in
which they will introduce several "coon"
songs. As Miss ita Matthews Mrs. Noland
called work. Among those will be taken by Mr.
William and Mrs. James R.
Noland will present
their original sketch. "Si est ever given by this organization, if not,

songs. As Miss Ida Matthews Mrs. Noland calined a more than local reputation in this line of specialty work. Among those who will sing in the chorus are: Misses Maury Collins, Cora Sullivan, Myrtle Maßelfe White, Mabel Pittman, Fay Packard, Maude Blankenship. Emma Sheley, Mary Packard, Ethel Pittman, Maggle Stewart, Zoa Loucks, Mary Wilson, Emilye Bartholomew, Norine Peterson, Messrs, R. B. Mitchell, Lambert Dick, F. Brady, J. W. Smith, Roy McDonald, Fred A. Ball, John T. Barbee, Samuel Higgins Clay, Ola White. rreat magnitude and unusual qual-"In Cld" (Massenet).

poem. "Festival in Neidelberg Castle"
arrival of Guests," the "In the MoonThe Dance," (d) "Baschansile at the

cno.C sharp minor, opus 28 (Schytte); sin, andante con moto; allegro tri-lankun-Behr. whatser" (Wagner).

In a recent letter to Mrs. Ella Backus-Behr, Mr. Ludvig Schytte, composer of the great concerto that Mrs. Behr will play with he Symphony orchestra next Friday after-

and wish you would play more of my mu-sic. If you could use my studies I would be pleased to send you all you want.

"My concerto, opus 28, was played under Franz Liszt by special request at the great

'Which one?' he asked. "''Which one?' he asked."
"'I have read two numbers of "Pudd'n-head Wilson." 'What's the matter with that?' he replied.
"'All right,' said Twain. 'Go ahead. I am going to dinner and I must hurry or I shall be late, but you can have "Pudd'n-head."

"'Oh, we'll settle that later. Come down to the club any time between il and mid-night and we will talk it over.'

Julia Marlowe is a man's actress, says

ttle sorceries which to men are so en ianting and enslaving. An actress with ore genius would be more acceptable

clined to lighter amusements, as evidenced by the impending withdrawal of Sir Henry Irving's "Peter the Great." in the middle of February. Its failure finds Sir Henry unprepared with a successor and will depend upon "The Bells," "Mme. Sans-Gene" and "The Merchant of Venice" to refill the Lyceum. and "The Merchant of Venice" to refill the Lyccum. The London Musical Times describes a munical curiosity that may be seen at Dessau: The Duke of Anhalt is the possessor of an antique clock to which some musical works are attached playing a number of tunes. These, according to tradition, are all of them original compositions by Johann Sebastian Bach, and emanating from the period (1717-1721) during which the great cautor was in the service of Prince Leopold of Anhalt-Koethen. The tunes, with their harmonies, have recently been noted down, for the first time, by the Dessau court capellmeister, Herr August Klughardt, and are about to be published by Messra. Breitkopf & Hartel, of Leipaic.

Adelina Patti in her home was a very different woman from Adelina Patti, the queen of opera, the peerless songstress who captured two continents and held the world spellbound by the power of her voice. When Patti broke through all conventionalities and defled the world in her relations with Nicolini, she did not escape the pitiless censure of that world. Following the inexorable law of the royal court, British aristocracy fights shy of a divorced woman, and Patti was never allowed to forget the fact. As the devoted wife of Nicolini, as a most generous mother to his children, Patti is above criticism. Her life has been absolute devotion to the man she loved, and who now lies cold in death. Mme, Patti was first married in May, 868, at the Roman Catholic church, Clapham England to M. Louis Sebastian Henri de Roger de Cahuzac, Marquis de Caux.

on the match, though the marquis had a wife and seven children in Alsace. He needed Pattl's money and she coveted his title.

The marquis was one of the gentlemen who decorated the court of Napoleon III. with his elegant and superclifous presence, and he was extremely useful to Pattl in the investment of her earnings. He was able at any time to place all the gold that was paid by the operagoers in the capitals of Europe. It seemed his manifest destiny and accomplishment to do this at the gambling tables. Eventually Pattl did not like it, and her domestic arrangements were, to some extent, broken up.

In Moscow he demanded that "Romeo and Juliet," in which opera Nicolini was to sing the part of Romeo, should be stricken from the repertory, and that there should be no joint appearance of this singer and his wife in the season. The directors assured the marquis that his demands should be compleid with; constrained probably by the two artists, they nevertheless permitted the announcement of Nicolini's appearance in "Travitata". In his rage he

should be compleid with; constrained probably by the two artists, they nevertheless permitted the announcement of Nicolini'e appearance in "Traviata." In his rage because of this duplicity of the directors the marquis sent word to Impresario Ferry that he was determined not to permit his wife to appear at all. In his despair Ferry promised to substitute Massini for Nicolini; but when the curtain rose on the evening of the performance Nicolini nevertheless appeared on the stage. The separation of the marquis and marquise followed soon after, and from that date the diva has shared her fortunes with Nicolini. She secured a divorce from de Caux in 1877.

Patti found a companion more suited to her in the tall tenor, Nicolini, and casting aside all convention and defying society they lived together until he obtained a divorce from his wife, enabling them to marry each other. Patti was very happy with Nicolini. Some years ago she met Marie Van Zandt, the American singer, and threw her arms around her and said: "My dear, I have been trying all my life to find happiness—tried everything else but love. I have had a title, great society, admission to great houses and families, but I am happy at last. They may close their doors

\*\*ORAMATIC AND MUSICAL NOTES. \*\*

\*\*DRAMATIC AND MUSICAL NOTES. \*\*

\*\*D'Albert will make an American tour next year.

Jerome Sykes will blossom out as a heavyweight

\*\*The Nicolini, whose illness began last January, was a bit stronger that afternoon, and, wrapped in furs to protect against the fresh June wind, was being wheeled about in an invalid chair. At every sudden turn and angle Mme. Patti would manage that we meet him and have some bright word ready at each meeting. The castle, usually

ready.
"A letter that I got the other day from "A letter that I got the other day from her told of the strain through which she had passed owing to Mr. Nicolini's relapses; that the sea air, too relaxing for her, made her ill, but for seven weeks of his stay at Langland bay she had left the castle at 8:30 in the morning to be with him, returning home at 9 at night; that she was now going up to London he

An American collector has made a sin guiar application to the authorities of the British museum. He asks: "Will you British museum.

COATES To-Morrow Night. MATINEES WEDNESDAY AND SATURDAY.

PRICES-25c, 50c, 75c, \$1.00, \$1.50.

The thirty-first annual exhibition of the New York

A very radical position is taken in an article in the February number of the Atlantic by Mr. Russell Sturgis, the eminent writer on architecture, who brings a severe indictment against the current method of teaching architecture. He maintains that most of the arching that has been done in this generation has been misdirected, and he points to the results of recent architectural works in the United States as for the decorations in the new contention. Mr. Sturgis proceeds to lay down the simple and practical system whereby he believes a true and well proportioned training in architecture should be governed.

George J. Gould got together a valuable collection of eighteenth century miniatures during his last trip abroad, and the question of what duty they shall pay is now occupying some of the time of the United States board of general appraisers. The articles have been assessed as jewelry, and under that classification they would have to pay a duty of 65 per cent. The value of the collection runs up into the thousands, and if the decision is adverse it will east Mr. Gould what would be quite a sum to most men.

Victor A. Clanf, a sculptor, whe has a studies with the royal set.